Studio 1 White Waratah Workshops

7 River Street. Balmoral Village E 150.31448 S 34.18892

White Waratah Workshops is a gallery with studios located in a beautiful bushland setting providing peace and inspiration for artists and visitors alike.

Fine Art Prints, Watercolour Painting, Artist Books (and traditional bookbinding)



Visit 'Greek Odyssey', artist *Elizabeth Atkin's* current exhibition and sale of prints, watercolours and artist books from her recent trip to Skopelos, Greece. E: eliz.a1@bigpond.com • P: 48899750 • M: 0400 109 446

Studio 2 Hillside Pottery



197 Old South Road, Alpine Ceramics - Ann and Peter Schmid have been creating functional ceramic wares at their Hillside Farm for over 22 years. Created, then fired in either

the studio gas kiln or in their wood fire Burry box kiln. their individual pieces make perfect gifts.

If you are looking for a usable gift for someone close to you or wish to have one off personal wares in your home knowing where and how it was created, Hillside Pottery is well worth a visit.

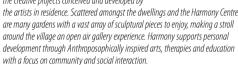
P: 0404 884 948 • E: peterpan@hinet.net.au

Studio 3 Harmony Village



11 Beresford St, Mittagong. Parking available

Harmony Village is a small community located in an old established orchard sanctuary. Cultural and community development is at the core of the creative projects conceived and developed by



Mixed media - French born but citizen of the world. Francis Mouael has been exhibiting in Europe and the South Pacific for over 30 years. Working in Mixed media, his 'Painting From The Heart' are subtle but potent imaginations of nature's features and spiritual realities.

Oils - Trained in Old Master's Historical Oil painting Techniques at The Charlie Sheard Studio School in Sydney, Deborah Lema's work is inspired by Goethe's Theory on colour.

Spanish born *Conchita Carambano* brings her unique perception of colour to rich and textural oil paintings inspired by the Australian landscape. Forms, motifs and idiosyncratic lines articulate her surfaces, sometimes playfully and evoke qualities of the ancient and primordial in her intuitive and evocative works.

Sculpture - Peaceful and feminine works seek harmony through the vehicle of the human form in *Anna Harpley's* interpretation of traditional classical sculpture. The sensuality of clay and the wrought expression of wax are palpable in these pieces, ultimately cast in bronze, marble and resin and plaster.

A landscape sculptor with three decades of experience as a sculptor and artisan, *David Ball's* versatility is overwhelming. He weaves his steel structures throughout homes and gardens and a number of his creations are well integrated in the 'Village'.

'Catavento Studio' founder *Michael Pfahl* is inspired by the marriage of Architecture and Sculpture, which he believes are deeply connected. His creation'Study for a Chapel' is the perfect expression of his passion.

Photography - An experienced Artist Photographer with a gift for evoking narrative through images, *Neil Fenelon* is a master of light

Also on display are additional 'Paintings and drawings by friends of Harmony', working out of Anthroposophy.

Francis Mougel - P:48 723999 • M: 0410657420 E: francis@harmonyfoundation.com.au

Anna Harpley - P:48 724737 • E: anahar@dodo.com.au

Studio 4 Heidigarden Art

98 Merrigang Street, Bowral



Metal, Ceramics, Sculpture, Furniture -Heidi McGeoch and Sam Larwill create rambling garden sculpture in steel and ceramics — garden gates, benches, fire braziers and water fountains as one off designs, or commissions for special

occasions. Their functional but playful works made from clay, steel and recycled objects and farm machinery bring a sense of fun and fantasy to any garden.

P: 02 4861 6891 • E: heidimcgeoch@hotmail.com E: samlarwill@gmail.com • www.heidigardenart.com

Studio 5 Moonfleet (Studio 24)



24 Holly Street, Bowral 2576

Oil and acrylic paintings on canvas, board or paper

Sarah Willard Gray embraces her colonial family history in the Southern Highlands with lyrical abstract paintings depicting the Wingecarribee

River and Bong Bong Common between Moss Vale

Sarah is presently completing her PhD in Creative Art and History at Wollongong University. As well as viewing her paintings, Sarah invites you to take the opportunity to wander through the beautiful gardens of 'Moonfleet'. Original paintings and commissions are available.

P: 02 48624106 • E: swg921@optusnet.com.au

Studio 6 Studio on the Hill



12 Ivy Street (cnr Shepherd St), Bowral Mixed media, Textile based - Established artist and teacher Jean Collyer's studio is where visitors learn about her working methods and enjoy viewing the eclectic mix of pictures, vessels, neckwear and brooches, hangings, vessels and jewellery created with textiles, paints, threads and other media.

Trained at Open College of the Arts, UK, Jean is the recipient of international and Australian awards. P: 02 4861 4525

Studio 7 Tamarind Lane Ceramics



34 King Ranch Drive, Bowral

Design ceramics and bespoke ceramic **pieces** - *Carmel Malcolm* has been handpainting one off and bespoke design ceramic pieces for ten

years. The inspiration for most of Carmel's ceramics comes from her travels and her love of design, colour and texture. Her pieces are both beautiful and functional and incorporate patterns, designs and colours from Italy, France, Spain, Morocco and Africa, Works include bowls, platters, planters, tables, urns, kid's bowls and tiles.

A selection of *Virginia Arregui's* ceramic tile paintings from Studio 16 will also

E: studio@tamarindlaneceramics.com • M: 0410562129 www.tamarindlaneceramics.com

Studio 8 Creative Self



29 Nerang Street Burradoo NSW 2577 Mixed Media, Ceramics, Sculpture, Jewellery

Cindy Pryma is a published, mixed media artist with a passion for depicting the human form. An avid collector, she rarely throws anything away as it might come in handy for a future artistic venture. Cindy has studied Fine Arts at Moss Vale TAFF and ceramics at ANU and her current body of work is called "Red Heads".

E: cindyp@meridian.com.au • M: 0408 294 983

Studio 9 Southern Highlands Woodies Group Inc

Charlton Hall, HarbisonCare, Charlotte Street, Burradoo, NSW 2576

Woodturning - Exhibiting the works of members of the **Southern Highlands Woodies** group whose ages range from 17 to 85 years. If you are interested in some great and truly unique items made from local and exotic timbers then this is the place to go. The wide-ranging items on exhibition reflect the

artistic and turning abilities of the members and there will be plenty of turners to provide information on the items on display. Demonstrations by members will be ongoing throughout the Arts Trail days, so pay us a visit. You won't be disappointed!

Contact: Roger Wilson P: 02 4862 3175

Studio 10 Duck Pond Cottage



13a Hurlingham Avenue, Burradoo Fashion Feltmaking - Margaret Connor is a part time feltmaker who uses natural fibres to create exciting fashion while encompassing environmentally responsible design. She works with ingenuity, craftsmanship and flair to produce one-off garments, scarves, wraps and wall pieces.

P: 02 4861 2294 • E: margaretvconnor@gmail.com

Wearable Art and Sculpture - Elizabeth

Mackenzie and Martin Bretherick work together as creative inspiration for each other, and together they create items that inspire new ways of looking at raw materials. *Elizabeth* makes creative 'vintage styles for modern times' head wear and clothing

from vintage and recycled materials that she dyes, embroiders and sews into new creations. *Martin* creates hat blocks as the basis for milliner's work and sculptures inspired by everyday objects seen in a new way

P: 48713106 • M: Elizabeth: 0414 905 117 • Martin: 0400699568 E: freckle9568@hotmail.com • http://www.championhatblocks.com

Artist - Artist *Jacqui Brown* has a unique style of drawing that is inspired by nature and does not restrict itself to any one genre. Focusing upon the beauty around us, she enjoys experimenting with a range of different techniques and media as

she explores wide-ranging subject matter — from

modern impressionist landscapes to seascape, from local views to wildlife. Her artwork is currently exhibiting in the Baytree Gallery, Berrima and the Lighthorse Gallery, Robertson

E: jacquibrown5@bigpond.com

Studio 11 Fitch Fine Furniture and Factor Design



Furniture Designer/Makers

Fitch Fine Furniture and Factor Design open their furniture studio at Moss Vale to the public for the first time.

Both Torquil Fitch and lan Factor are designer/makers of handcrafted heirloom quality furniture. Their work is unique, functional and of exceptional quality. Fitch's work is of a more traditional nature whilst Factor's is more contemporary in style.

P: lan Factor: 0411 354400 E: ian@factordesign.com.au www.factordesign.com.au www.facebook.com/FactorDesign www.fitchfinefurniture.com www.facebook.com/Fitchfurniture





Studio 12 Moss Glen



5 Throsby Street, Moss Vale

GPS S34 33 7 - E150 22 12

Professional artist and graphic designer, Margaret J Mapperson exhibits an extensive range of original works in a variety of media and Limited Edition Prints. Featuring her Southern Highlands Poster series and showcasing the Bowral and Moss Vale 150th project and exclusive prints.

Highlands and beyond.





Studio 14 Studio Czes



37 Greenhills Road, Sutton Forest

talented photographer who has only recently begur to exhibit his work at his gallery in Sutton Forest. His portfolio features images and prints of the

E: czes@studioczes.com.au • M: 0419 834 206 • www.studioczes.com.au



324 Kareela Rd, Penrose, NSW

natural world and his close observation of the flora and fauna in it.

M: 0408756951 • E: thedunnlucks@hotmail.com

Studio 16 Virginia Arregui



Ceramic Art, Painting, Ceramics

This year Virginia Arregui has been busy exhibiting her work in Italy as well as locally and in Sydney. Her

and colourful range of ceramic tile paintings. On display will be an eclectic mix of paintings with influences from around world, particularly French and Italian scenes as well as quirky and contemporary new designs

A selection of pieces will also be available from ceramic artist Carmel Mal-

P: 02 4883 7867 • M: 0403 480 204 • E: virginiaarrequi@bigpond.com www.virginiaarregui.com.au

Studio 17 The Studio at Ashby Rise



61 Mount Ashby Road, Moss Vale

Artist - Jan Pooley-Hibberd's watercolour landscapes are inspired by the view of vineyards and rolling hills seen from her studio window. Her watercolour paintings, charcoal drawings and prints

E: janpooleyhibberd@gmail.com • M: 0416 240 511

Artist - Emerging artist Margo Carlon describes her style as both representational and abstract. Uninhibited figurative designs and portraiture, free flowing, colourful works created from a range

 $P: 0415\ 150\ 947 \bullet E: margocarlon@bigpond.com \bullet www.margocarlon.com.au$

Studio 18 'The Kaya'



Picnicers welcome

Botanical Art - Elaine Musgrave's studio is a

converted stable situated in a beautiful garden setting. Watch her at work as she creates finely

detailed Botanical Art on paper with the use of both watercolour and graphite An established and recognised botanical artist, Elaine's work is held in both Australian and International collections and she has been awarded a Gold Medal by the Royal Horticultural Society, London.

Studio 19 Old Post Office Gallery

Geoffrey Skinner

both traditional and contemporary styles.

4-6 Hoddle Street, Burrawang 2577

The wonderful locale of this historic building and gallery gives us access to unique artists combined with the community aspects of village life that inspires so many of these beautiful works. Concen-

works reflect the creative lives of the many artists in the Highlands region.

Studio 20 The Village Woodworks

Woodwork - *Neil Atkins* works at the Village Woodworks full time creating practical indoor and outdoor furniture pieces by working with the natura flow of the timber. P: (02) 4885 1328

Mixed Media, Wood Carving &

Photography - Award winning professional photographer and sometime lecturer Ken Rednath specializes in taking photographs to capture the natural beauty of the Southern Highlands. Much exhibited, he also turns his hand to painting, wood carving and wood turning. P: 02 4885 2448

Painting, Miniatures - Regina Brewster is a local artist who specializes in transcribing the imagery of her local area, often as delicate miniatures. She is also renowned for her book

applied lustre glazes and painted designs and has taught his craft for many years at his Fitzroy Falls

ture beautiful earth tone glazes and organic shapes.

Mosaics - Mosaic artist and teacher Sonia O'Shea applies her vibrant mosaic

1978 Kangaloon Road, East Kangaloon

(property on southern side of road, the nearest side road being Kirkland Rd, 19.78

Situated in a valley amidst semi rainforest, **Studio 21** comprises two artist studios located next to the old Australian stone building which was originally built as a schoolhouse for East Kangaloon in 1876. View the cast iron etching presses, in-

Paintings, Pastels and Etchings - To describe Max Miller and Janie **Bligh** as Professional Established Artists belies their impact, influence and achievement as pure and lifetime artists, travellers, teachers, creative colleagues

With awards and exhibition lists as long as an arm and a CV that reads like

etched his way into the folklore of Australian art. He describes himself as a painter and etcher, and paints with watercolour on handmade paper and oil on

landscapes and botanics in an evolutionary way and attributes the influence of China, India and Japan to his contemplative abstract works. "Its a beautiful life",

An artist in her own right, the highly credentialed and much exhibited Janie Bligh works with pastels

P: 02 4888 2253 • E: janiemiller@bigpond.com

Studio 22 Cloud Farm

Cloudfarm Studio is the workplace of ceramist Celeste Coucke, composer/image

of their professional practice, Cloudfarm Studio should

an award winning filmmaker. His work has been exhibited at the Pompidou Centre, Paris, The Australian Center for the Moving Image as well as winning a Golden and Silver Hugo for TV (sound) at the Chicago International Film Festival. Fearnley also won the Goulburn Art award in 2012.

Ceramics - Celeste Coucke studied architecture at as a ceramic artist. Her current practice balances

Painting and Printmaking - Judy Benjamin

words are pushed towards a purely visual language; words, shifting and transforming, reconfigured as mesmerising pattern. E: juliekrone@bigpond.com

Contemporary Jewellery - Renowned contemporary jewellery maker Tracy Hopkirk is drawn to the intimate nature of jewellery and its relationship to the body. She chooses materials for their natural qualities and their strength. often leaving them in their raw state and pushing one's expectations as to what jewellery should be. www.tracyhopkirk-jewellery.com

Saturday 2 & Sunday 3 November Saturday 9 & Sunday 10 November





Visitors are welcome to stroll through Moss Glen's parterre garden.

Fine Art, Illustration and Design

Photography - Emerging photographer Peter J Mapperson demonstrates his passion and flair for capturing beautiful images of the Southern

P: 0412 006 553 • E: mjmartistry@gmail.com • www.mjmartistry.com.au

Studio 13 Thomas Cecchi at Hillview



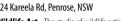
E:Thomas.C@hotmail.it • M:0435 958 266





Australian landscape, along with selected images from his overseas travels.

Studio 15 James Luck



Wildlife Art - The studio of wildlife artist James **Luck** is located in the village of Penrose 10km south of Bundanoon. An established and highly acclaimed wildlife painter, his works reflect both his love of the

30 Ellsmore Road, Bundanoon

recent work concentrates on a wonderfully original

colm's Tamarind Lane Ceramics Studio, Studio 8 in Bowral.





can be viewed and purchased.

68 Clearys Lane, Wildes Meadow

E: elainem@tpg.com.au • M: 0435 765 056 • www.musgravebotanicalart.com



Water colours, oils and hebel sculpture, in

trating on the locality of the Southern Highlands, our

P: 0407 996 667 • E: jeannes@bigpond.com • www.oldpostofficegallery.com



Woodworking gallery and workshop, with Reflections gallery upstairs, featuring works across a range of

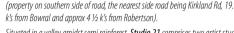
media by professional artists. E: rjoinery@sctelco.net.au

illustrations and larger gouache landscape paintings **Ceramics** - *Neil Broughton* specialises in hand

Margaret Canty creates hand built pots which fea-

designs to a large range of surfaces.

Studio 21 Max Miller & Janie Bligh



cluding an 1850s Letterpress and a wooden French Lithographic Press from 1860.

and artist advocates.

a who's who of Australian Art, Max Miller has

and watercolour to primarily create landscapes of



not be missed. P: 02 4885 1617 • 0458 511 611 www.cloudfarmstudios.com Digital Media Art & Photography - Stephen *Fearnley* is a digital media artist, composer and

www.stephenfearnley.com

is a painter and printmaker who has lived in the Southern Highlands for over 20 years after completing a BA in visual arts and Graduate Diploma

Art Studio Trail 2013













1785 Tourist Rd, Mt Murray - near Robertson

Combining a breathtaking location with contemporary works by artists at the top

COFA) Paddington, Sydney. Much of her work is



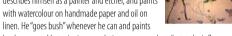




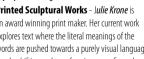






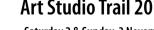






Open 10am - 5pm











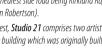


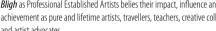












he says. "All I ever wanted to be was an artist!"

inland Australia.





informed by the tension of the man made landscape







Following the Art Studio Trail

Visit the SHAF web site for additional information, including a Google map which has locations marked for all studios, galleries, events and workshops.

Go to: www.shaf.com.au

Large yellow Art Studio Trail signs and arrows will assist you and the front entrance of each studio will have bright yellow flags to identify them clearly.

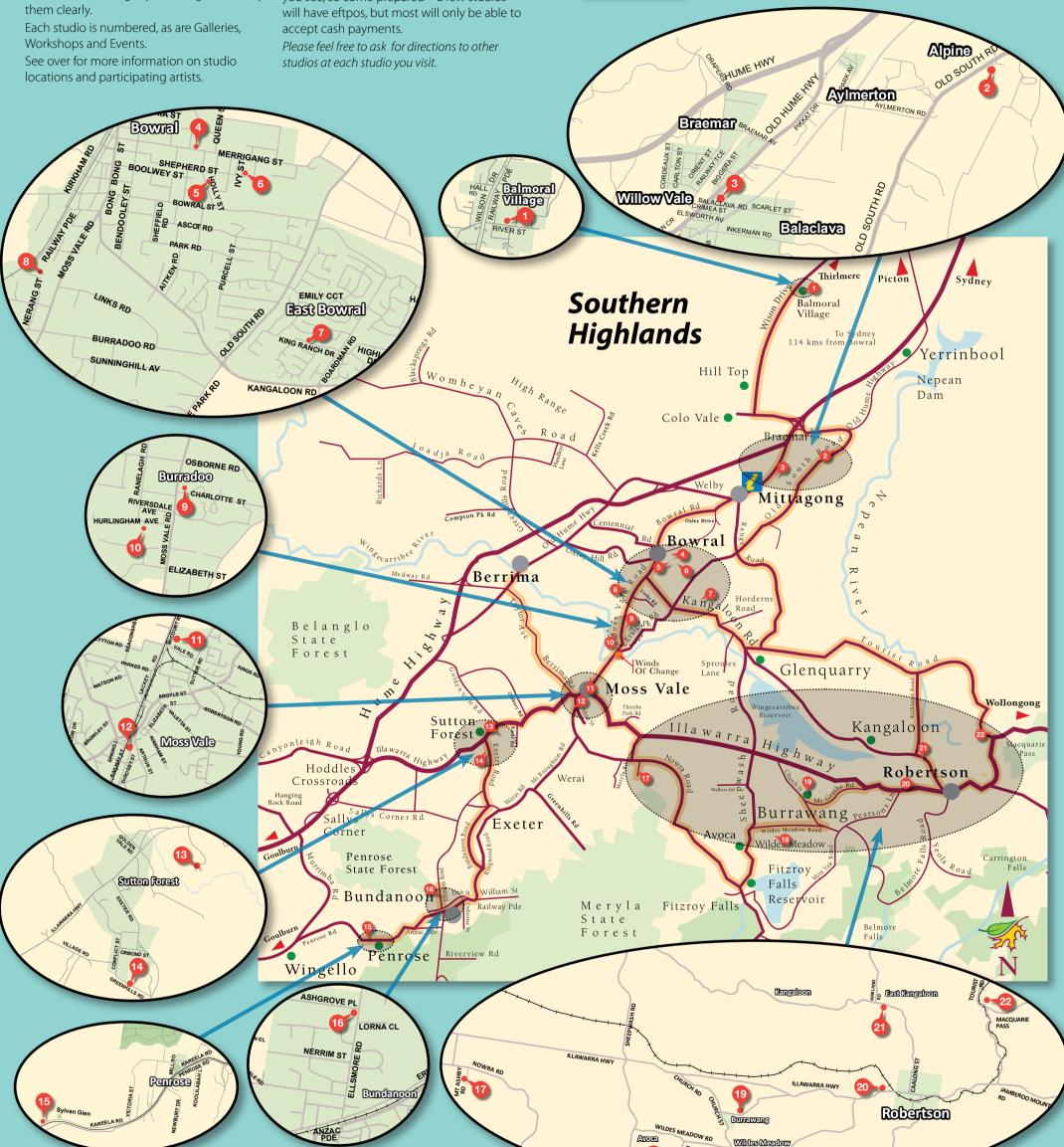
Additional maps of the area are available from the Visitor Information Centre at Tourism Southern Highlands, Mittagong.

Making the most of your studio visit

The Art Studio Trail is a unique opportunity to purchase the work of local artists direct from the studio door. You will be tempted by what you see, so come prepared - a few studios will have eftpos, but most will only be able to accept cash payments.



- Saturday 2 & Sunday 3 November
- Saturday 9 & Sunday 10 November
 Open 10am 5pm



Contact: Jenny Kena • Wingecarribee Shire Council P: 02 4868 0855 • M: 0438 298 989 • E: info@shaf.com.au Tourism Southern Highlands • 1300 657 559





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