

**YORK JAZZ '09**  
FESTIVAL

**E V E N T   P R O G R A M M E**



**OCTOBER 23-25 TICKETS AND INFO: [WWW.YORKJAZZ.COM.AU](http://WWW.YORKJAZZ.COM.AU)**



# YORK JAZZ FESTIVAL

October 2009 sees the successful Festival, one of Western Australia's most recognised and established festivals return for the second year since its significant revitalisation in 2008 where it reclaimed its position as one of Australia's leading festivals.

This year the event will build on the success of 2008 with what has shaped up to be a seriously impressive program. York Jazz & Soul Festival presents the best line-up of jazz talent ever assembled in Western Australia. Showcasing international, national and local legends, alongside the best emerging jazz talent in Australia. This year we present the finest program of traditional jazz, be-bop, improvisational jazz, modern jazz, dixieland, soul, youth jazz, swing, gospel, funk and nu-jazz. Hosted in the proud historic town of York, the vintage atmosphere is the perfect setting to mix seven stages of incredible music with locally produced gourmet food and the infectious buzz of happy people. The streets come alive with all that jazz.

**TICKETS PRICES** range from \$30 for the Opening Party to \$170 for a Weekend Pass (All stages – Fri/Sat/Sun). Weekend, single day, group discounts, coach and camping tickets available online at [www.yorkjazz.com.au](http://www.yorkjazz.com.au). Weekend and single day tickets are also available from Mills Records & Planet Music. We thoroughly recommend the full weekend experience – camp or caravan or motel or hotel or even commute (with a skipper of course!) **FOR FULL ACCOMMODATION OPTIONS** visit the festival website [www.yorkjazz.com.au](http://www.yorkjazz.com.au) or go direct to The York Visitors Centre [www.yorkwa.org](http://www.yorkwa.org) (08) 9641 1301

Proudly brought to you by Supersonic Enterprises & The Shire of York  
Festival Programme Director – Sarcha Thurston [community@yorkjazz.com.au](mailto:community@yorkjazz.com.au)  
Festival Director – Paul Sloan [community@yorkjazz.com.au](mailto:community@yorkjazz.com.au)  
Festival Publicist – Sarah Thomas [sarah@supersonicevents.com.au](mailto:sarah@supersonicevents.com.au)

## THE ELLINGTON OPENING PARTY

Featuring:  
**MIGUEL  
SUGAR BLUE BURLESQUE  
DJ RUSS DEWBERRY**

**FRIDAY OCTOBER 23  
IMPERIAL HOTEL  
7PM TO 12PM**



The Ellington proudly presents the 2009 York Jazz and Soul Festival Opening Party. Only 1 hour from Perth, it's the perfect Friday road trip in search of the best jazz offerings and one hell of a good party. From 7pm join artists, festival staff and savvy festival goers to help us get the party officially started to open the 2009 festival. Hosted in one of Australia's most beautifully restored historic bluestone pubs; The Imperial Hotel.

Fusing the prestige and style of Perth's busiest and most sophisticated jazz venue - The Ellington, with the gorgeous French inspired glamour of Yorks famous Imperial Hotel, you can expect, the warmest country hospitality, gourmet offerings from The Imperial Kitchen, and a stellar line up as a warm up for the festival ahead.



**Soul/R&B//**



# James Hunter

**\*Great Britain**

James Hunter's infectious, soulful sound and inventive song writing has made him a recent sensation in the United States. Greatly influenced by '50s rock and roll and rhythm and blues, his album *People Gonna Talk* was nominated for Best Traditional Blues Album at the Grammy Awards in 2006 and Hunter was nominated for Best New/Emerging Artist in the annual Americana Music Awards. Hunter and his band toured the album everywhere from hole-in-the-wall clubs to the Hollywood Bowl; they headlined in smaller venues and supported the likes of Aretha Franklin, Los Lonely Boys, Boz Scaggs and Van Morrison in larger ones. The mellifluous R&B of *People Gonna Talk*, with its affectionate echoes of '50s legends Sam Cooke and Jackie Wilson, became an airplay staple on some of the nation's most influential radio stations and won much praise. However Hunter is not new to the music scene having played for two decades in his home nation, Britain. Having found his groove, he draws upon his collective experience in his latest album *The Hard Way* to deliver a more sophisticated instrumental palette but with some upbeat tracks that they "just let loose on".

- \* Top Ten "Best Albums of 2006"- Mojo, USA
- \* Grammy Award nominee for Best Traditional Blues Album
- \* Nominated as Best New/Emerging Artist in the annual Americana Music Awards.

**"Extraordinary soul voice."**

- Los Angeles Times.

**"A treat not to miss."**

- Rolling Stone.

**"Best Albums of 2006."**

- Mojo, USA

**Performing Saturday 24th October**



**Modern/Post Jazz//**

# Neil Cowley Trio

**\*Great Britain**

**\*Great Britain**

Neil Cowley's - Piano

Richard Sadler - Bass

Evan Jenkins - Drums

Who the hell are they? Only the most important British jazz act around today! Neil (the guy with the glasses) was, as a kid, a classical music geek. He played a Shostakovich piano concerto on a big hall when he was 10, he didn't like it. Did a bit of funk, quite successfully, but didn't like it. Did some dance music with some computers, didn't like that. He got a bit older, stopped shaving so much and found his natural home in jazz where he found some space to do "his thing". We found out pretty quickly that other people liked him doing that too.

They have toured the UK performing at festivals such as Glastonbury, iTunes Live 08, Glasgow and Brecon Jazz Festivals. They toured Germany and have had stints in France, Norway and Spain. Oh and they performed live on Later.. with Jools Holland on BBC TV converting a load of myspace "jazz haters" in the process. Recently they spent 12 hours in a London film studio filming a TV ad for Guinness which will feature their track *His Nibs*.



**"The Neil Cowley Trio make the world safe for dangerous music.."**

-Observer Music Monthly

- \* Album Of The Year, BBC Jazz Awards 2006
- \* Mojo Magazine's 50 Best Albums of 2008.

\* Voted no 1 Jazz Album in the UK Sunday Times.



**Saturday 24th & Sunday 25th October**

**Funk / Soul//**

# The Bamboos

with guest **Kylie Auld**  
**\*Australia**

Lance Ferguson - Guitar  
Kylie Auld - Vocals,  
Dustin McLean - Hammond organ  
Danny Farrugia - Drums

Yuri Pavlinov - Bass,  
Anton Delecca - Saxophone and Flute,  
Phil Noy - Baritone saxophone  
Ross Irwin - Trumpet.

The Bamboos are Australia's masters of deep funk and super-heavy soul. Their performances have evolved into non-stop, mix tape-style throw-downs that draw the links between hip hop, soul, funk and old-school breaks. The Bamboos formed in Melbourne in 2001 and instantly earned international acclaim with their single, Tighen Up/Voodoo Doll, being signed by Kenny Dope, from Masters At Work and Keb Darge, from Legendary Deep Funk. The Bamboos have toured Britain and Europe and supported international artists such as Eddie Bo, Syl Johnson, Alice Russell and The Quantic Soul Orchestra. The Bamboos music has also featured on high-rating TV shows such as Grey's Anatomy, Ugly Betty and Underbelly. The Bamboos' latest album, Side-Stepper, has received wide airplay on Triple J, BBC radio and was 3RRR's Album of the Week upon its release last year.

- \* **#1 position on iTunes Australian R&B / Soul Chart**
- \* **'Top Albums' on the Australian R&B/Soul chart**
- \* **Melbourne Age's prestigious 'Top 100' list of influential people in Melbourne 2008.**



**"They've got IT... This band is outta sight!**

– Eddie Bo, New Orleans Funk/R&B legend.

**"The Bamboos are the best thing to come from down under since The Avalanches."**

- Exclaim! Magazine, Canada.

**"The Bamboos are bad mother-\*\*\*\*ers!"**

- Syl Johnson, Chicago Soul/Funk Legend.

**Saturday 24th & Sunday 25th October**

**Modern Jazz//**

# Tim Garlands Lighthouse Trio

**\*Great Britain**

Tim Garland - Saxophone, Bass Clarinet  
Asaf Sirkis - Percussion  
Gwilym Simcock - Piano

Tim Garland is one of the Britain's most successful musical exports working in jazz. The international saxophonist, bass clarinetist and composer has developed the Lighthouse Project in order to bring diverse musical influences together into a meaningful and compelling whole.

Rhythms from the Middle East and the Mediterranean are worked into beautiful contemporary compositions. The mix of chamber-jazz interplay and punchy virtuosity is captivating and innovative.

One of the features of the project is to incorporate contemporary orchestral sounds into the improvisations; Garland takes this to a higher level by using sampled triggers of orchestral fragments to interact live on stage with the band.

- \* **2009 Grammy Winner "Best instrumental jazz"**
- \* **"Best British Jazz Artist" by the Houses of Parliament**



**Modern Jazz**

**"Garland plays each of his three horns as though it were his main axe, grabbing your attention with limber phrasing and a centered tone that projects both gravitas and fire."**

– Down Beat Magazine.

**"Sure footed virtuosity, a dazzling standard."** - The Times.

**Saturday 24th & Sunday 25th October**



## Experimental Jazz//

# Ari Hoenig Quartet \*United States

Ari Hoenig - Drums  
Gilad Hekselman - Guitar  
Sam Anning - Double Bass  
Jamie Oehlers – Saxophone

The unique rhythms and drumming style of Ari Hoenig has turned the jazz world on its head. Rather than drums being relegated to just keeping tempo or being a side issue to the music, he has made it an indispensable part of the performance. Hoenig has been known to modify the pitch of a drum by using mallets and his hands and elbows so that he can play any note in the chromatic scale, creating virtually any melody and even improvise on a chord structure in the same way as any other instrumentalist would.

Born in Philadelphia to a family of classically trained musicians, he played piano and violin as a child, then rock and metal drums as a teen before settling into jazz and improvised music.

Currently Hoenig is signed to Dreyfus Records and has recorded six albums, including two solo albums. Hoenig has also performed or recorded with '50s greats Shirley Scott, Jean Toots Thielemans and Gerry Mulligan and Grammy Award winners Pat Metheny, Joe Lovano and Herbie Hancock, who shot to fame in the '60s playing with the Miles Davis Quintet.

“Ari Hoenig is one of the most maniacally obsessive, spasmodic and musical drummers in jazz.”

-Jazz Times.

“His style is characterized by a crisp attack and quick attentive reflexes. Ari Hoenig approaches jazz drumming with manic glee, and yet he’s exacting with texture and pulse, an irrepressibly kinetic drummer.”

- Nate Chinen, New York Times.

**Performing Saturday 24th October**



## Post Jazz/Dance//

# DJ Russ Dewbury \*Great Britain

The famous Brighton Jazz Rooms come to Perth!

“Whether it be soul, funk, jazz, Latin – there is so much good Aussie music out there. It’s fantastic and one of the main reasons I came here in the first place was because I detected that the quality of music in this scene is on the rise.” - Russ Dewbury, in an interview with Britishballs.com.

“I offer something completely unique in clubbing.” - Russ Dewbury in an interview with Timeout, Sydney.

Highly acclaimed jazz DJ Russ Dewbury pulls out all the stops for his love of the jazz scene. He founded the world’s longest running club session, the infamous Jazz Rooms in Brighton. He is also an award-winning international jazz promoter, with Brighton’s International Jazz Bop among many other events to his name. He has played alongside and helped promote headline acts such as Spearhead, Jamiroquai, Fatboy Slim, jazz legends Roy Ayers and Paolo Achenza Trio and emerging talents such as Alice Russell, just to name a few.

His music too has achieved cult status. In taking the lounge out of jazz and pumping up the beats in nightclub-thumping fashion, his wicked tunes have audiences around the world pulling out their funkier moves. Known as Brighton’s godfather of dance jazz and cosmic funk, there is nothing scat about this jazz cat. Now living in Sydney, Dewbury has attracted rave reviews wherever he goes. With numerous albums and a broad media history spanning the length of his 22-year music career, he truly is an act not to be missed.

**Saturday 24th October**

**\*Friday 23rd Opening Party feature artist.**





Modern Jazz/Alternative//

# Jamie Oehlers Quartet featuring Megan Washington

**\*Australia**

Megan Washington – Vocals  
Jamie Oehlers – Saxophone  
Sam Keevers – Piano

Sam Anning - Bass  
Mark Fitgibbon – Drums

Jamie Oehlers is a celebrated jazz talent, whose virtuosic technique, combined with boundless energy and passion enthrals audiences nationwide. Now together with one of Australia’s hottest vocal talents, Megan Washington, they give standard jazz a modern day feel, bringing fresh life to some beautiful old songs. Oehlers has won numerous accolades, including three for Best Australian Jazz Release at the Australian Jazz “Bell” Awards, Australian Jazz Artist of the Year in 2007 and winner of the World Saxophone Competition in 2004. His Quartet has performed everywhere from London to New York, Japan and throughout Asia.

Meanwhile Brisbane vocalist Megan Washington has collaborated with Australian singer Ben Lee, Woody Allen’s band in New York and composer Bernard Sasetti in Lisbon. Washington has fronted The Bamboos and toured with French singer Camille, making her a captivating stage presence that is both fun and quirky. The ensemble sells out every show they do in Melbourne and have attracted a large fan base throughout Australia.

“Washington is nothing short of an incredible talent, with a voice that shifts from breathy and ethereal to raw power in an instant. Her lyrics are poetic as she finds the beauty in darkness and melancholy. An almost unearthly presence on the stage, she channels her songs: you can see them struggling to escape”

GEORGIA GOWING –The independent Weekly

**Saturday 24th & Sunday 25th October**



Cappella/Jazz/Gospel//

# The Idea of North

**\*Australia**

Trish Delaney-Brown - Soprano  
Nick Begbie - Tenor  
Andrew Piperhas - Bass  
Naomi Crellin - Alto

The Idea of North is a purely vocals quartet that experiments with timeless jazz classics using contemporary cappella styles. TION has developed an enviable reputation since its formation in 1998 and has been described by jazz icon James Morrison as “the best contemporary vocal quartet in Australia”. The Idea of North has studied at the Elder Conservatorium attached to Adelaide University and the Canberra School of Music attached to ANU.

The group’s mentors include The New York Voices from the United States, The Real Group from Sweden, Mark Murphy and Cheryl Bentyne, both from the US. The group has also established a very significant reputation overseas where they travel many times each year for festivals and concerts in the US, Europe and Asia.

In 2003, TION won one of the world’s largest cappella competitions, The Harmony Sweepstakes in the US. They are currently recording a sixth CD.

“Their musical arrangements are spectacular in their conception and delivery, with colours ranging from the purest of unisons to some of the most intricate tensions and counterpoint... truly a sight and sound experience of the highest caliber.”

- Don Burrows, Australian jazz icon.

“Like ABBA dipped in velvet.”

- Lenny Anne Low, Sydney Morning Herald.

**Saturday 24th & Sunday 25th October**



**Nu Jazz//**

# **Laia Genc Trio**

**\*Germany**

Laia Genc - Piano  
Sebastian Gramss - Bass  
Nils Tegen - Drums

Emotions talk through Laia Genc's instrumental compositions, which are sometimes hauntingly sad but other times fluidly beautiful, with hints of darkness. The German pianist's material is modern piano-trio sounds, impulsively groovy and often freely improvised. Special attention is paid to the frequent interaction between the three musicians and the challenging spirit of creating music that is different. Genc now resides in Cologne, France and has frequently played in competitions around Europe, including playing with her trio at the German contest for young players, the Leipziger Nachwuchs festival, in 2003 and as a solo artist at the annual French competition, Jazz à La Défense 2005, the Italian competition, Barga Jazz 2005, and at Etnojazz in Milano. Her numerous awards include the international jazz contest's Biberacher Jazzpreis, with her trio in 2004, first prize for Genre Jazz at the Torneo Internazionale Della Musica in Rome in 2006 and she carries the Cologne Jazz Prize.



**“Laia Genc is strong with energy and flair to match.”**

- John Taylor, British jazz pianist.

**“The originality of the band is convincing, especially in terms of pulse and groove. Their concept is strong, the interesting free interaction is shimmering in luminous improvisational colours.”**

- Georg Ruby, JazzHausMusik reviewer.

**Saturday 24th & Sunday 25th October**

**Folk/Soul//**

# **Tinpan Orange**

**\*Australia**

Emily Lubitz Vocals, Guitar Ukulele  
Jesse Lubitz Vocals, Guitar  
Alex Burkoy Violin, Mandolin, Guitar  
Harry Angus Trumpet, Piano

Melbourne quartet Tinpan Orange is a unique sounding vessel that chugs through the waters of melodic virtue. Blending soulful songwriting with old-fashioned story telling to produce youthful sounds with a folksy undercurrent.

Headed by brother and sister songwriters, Jesse and Emily Lubitz, Tinpan Orange performs songs about the poetics of the everyday uncanny - binding the momentary with the eternal and the playful with the wretched. Tinpan Orange also features maestro musician Alex Burkoy on violin, mandolin and guitar and the talents of Harry Angus, from The Cat Empire and Jackson, Jackson, on trumpet and keys. Tinpan Orange regularly tours Australia's regional music festivals and has supported performances by Australian music legends Renee Geyer, Deborah Conway, Tim Rogers, The Whitlams and Canadian artist Basia Bulat.



**“If My Voice had a baby, it would be hers.”** - Renee Geyer, Melbourne soul singer.

**“...blessed with Emily Lubitz's voice of purest, unpolished silver.”**

- Michael Dwyer, The Age.

**“This popular trio... sets quirky lyrics on gentle melodies and generate a unique and beautiful sound.”**

- Simon Plant, Herald Sun.

**Saturday 24th & Sunday 25th October**

# Sugar Blue Burlesque

**\*Australia**

Sugar Blue Burlesque's fusion of classic burlesque, authentic retro dances, elaborate vintage costumes and crowd pleasing theatricality make Sugar Blue Burlesque the best entertainment in town. Sugar Blue Burlesque's modern day Minsky's stage shows, feature a variety of eye-popping striptease and vaudevillian antics from the worlds of burlesque, jazz, cabaret, speakeasy and sideshow. The talent behind Sugar Blue Burlesque includes some of Australia's finest, award-winning swing dancers, respected dance instructors and dedicated historians of the period, Western Australia's most spectacular lady circus performers, bright young comedians and actors, as well as Perth's finest costumiers.



Featuring at the York Jazz Festival will be troupe members A'dora Derriere, Scarlot O'Harlot, Sapphire Demure and Mia Bella.

**"The curvier you are the better, with more hips and shape you are better able to hit it, bump and grind it."**

– A'dora Derriere.

**\*Friday 23rd Opening Party feature artist.**

**Saturday 24th October**

**Electronica / Nu Jazz//**



# Red Bantoo

**\*Australia**

Simon Durrington - MPC and Synth  
Dan Brown - Keyboards  
Sonia Leeson - Vocals  
Shelly Hughes - Vocals  
Stuart Currie - Trombone

Red Bantoo presents a rich sound of Electronica and Jazz, beat driven, with soulful tones. Expect handpicked vintage samples and crafty beats combined with vibrant live elements for a modern, innovative and atmospheric sound. Working with a number of instrumentalists and vocalists, Red Bantoo draws upon a rich variety of live players to create their luscious tones.

Based on the east coast of Australia in Byron Bay, this seaside village provides a creative landscape of artists and musicians. Inspired by local surroundings and an abundance of creativity, Red Bantoo distills the essence of the area to create their smooth and charismatic music. Born out of a desire to create a live project with the sounds of electronic music, the project blends keyboards, samplers, vocals and horns to successfully meld together studio sounds with live playing. This results in a dynamic live show that is vibrant and remains faithful to the electronic genre.

**Saturday 24th October**

Original 50's Jazz//

# Miguel

## \*Australia

Michael Rogers - Trumpet/Vocals    Josh Hatcher - Baritone Sax  
Mikael Strand - Trombone        Sacha Kloostra - Drums  
Tom Raymond - Clarinet         Dave Spicer - Piano  
Andrew Garton - Alto Sax        Sam Pankhurst - Double Bass  
Tim Franklin - Tenor Sax

Brisbane big-band sensation Miguel will transport you to Miami Beach circa 1950's, where swinging bikinis cha-cha-cha to smokin', booty shakin', soul quakin', good-time dance tunes. Miguel has rightfully earned a reputation as the party starters. This nine-piece brass and rhythm cartel have played sparkling, sleazy, dirty, blue-light jazz in lounges across Australia, including bigger performances at the Woodford Folk Festival, Brisbane Jazz Club, Noosa Jazz Festival and Darling Harbour Jazz Festival.



**“Sexier than gold lamé, hotter than LA in August, and almost as good as the second highball.”**

- Michael Rogers, Miguel frontman.

**“[Miguel] is a sidestep into the swing era and beyond, delivered with sophistication... stylish retro musicality infused with humour and enthusiasm.”**

- John McBeath, The Weekend Australian.

**\*Friday 23rd Opening Party feature artist.**

**Saturday 24th October**

Modern Jazz//

# Linda Oh Trio

## \*USA

The Linda Oh - Bass  
Ambrose Akinmusire - Trumpet  
Tommy Crane - Drums.



**“Diminutive appearance of Oh belies her talents on the bass”**

- Ron Banks, The West Australian 2004

**“Linda Oh plays the bass with authority and passion. She has etched out her own world as leader, composer and bassist. She is a force to be reckoned with.”**

- Bassist Greg Cohen 2008

**“One of the greatest bassists of the new generation”**

- Saxophonist Nathan Davis 2007

One would find plenty of jazz piano trios, guitar trios, and saxophone trios, though a trio featuring trumpet, bass and drums is an unusual combination. Due to the difficulties of tuning, blending of timbre and the physical requirements of the trumpet, one would have to be pretty well-prepared and daring to venture into this territory.

“The concept behind this group is to create something raw and with an edge. I love writing and playing with this combination because you really have to share the responsibilities between each instrument – trumpet especially being such a physically demanding instrument.” Akinmusire, described as a “fiercely gifted young trumpeter” in the NY Times, was winner of both the Carmine Caruso International Jazz Trumpet competition and Thelonious Monk Competition in 2007. Originally from California and now living in New York City, Akinmusire has performed and recorded with Vijay Iyer, Steve Coleman, Gerald Clayton and Roy Hargrove to name a few.

Tommy Crane was a member of the Greg Osby Five and has performed with the likes of Logan Richardson, Dave Binney and Jeremy Pelt. Tommy was described in the UK Guardian as a “whip-cracking wall-of-sound specialist” and his unique talent is not to be missed.

**Saturday 24th & Sunday 25th October**

**Modern / Lyrical Jazz//**



# **MISINTERPROTATO** \*Australia **with FROY AAGRE** \*NORWAY

Froy Aagre- Saxophone      John Parker - drums,  
Sean Foran - piano,      Pat Marchisella - bass

MISINTERPROTATO are one of Australia's most inventive contemporary music ensembles. This group expands the capacities of the classic piano/bass/drums combination with elements of the avant-garde and a fresh attitude they bring to their music. Truly captivating for a variety of audiences, Misinterprotato skilfully blend dense, exciting improvisations and delicate atmospherics, conjuring up sounds of modern jazz, ambient music, avant garde rock, free improvisation and contemporary classical music. For the tour in 2009 Misinterprotato have a special guest, saxophonist Froy Aagre. Froy is a highly acclaimed artist from Norway and has been doing some excellent gigs of late including London Jazz Festival, MIDEM showcase and performances in the USA.

Frøy Aagre is Norway's most critically acclaimed female jazz saxophonist. Her music can be described as Nordic lyrical jazz,"

- Norwegian Broadcasting Corporation  
"fascinating melodic turns and unexpected rhythmic ideas"  
- Jazzreview, US

**Performing Saturday 24th October**



**Modern Jazz//**

# **Sam Anning Quartet** **\*Australia**

Sam Anning - Double Bass  
Carl Mackey - Saxophone  
Graham Wood - Piano  
Ben Wanderwall - Drums

Sam Anning's compositional style and technical proficiency on the double bass has made him one of Australia's most sought-after jazz musicians. His quartet play original compositions and interpret and improvise on music from a diversity of styles, ranging from free jazz, to mainstream swing, with funk and soul mixed in with contemporary jazz. He has received numerous individual accolades, including third place in the 2008 National Jazz Awards and the 2008 Bell Award for Young Jazz Musician of the Year.

"No other bassist in Australia swings like Sam. He has technique to burn, a beautiful sonorous sound, and great ears. I predict that he will carve out a name for himself as one of Australia's most important musicians."

- Joe Chindamo.

**Performing Sunday 25th October**





**Blues/Jazz//  
Bianca Jade  
\*Australia**

Laden with a very heavy Les Paul Gibson guitar and tired of rock, Bianca Jade decided to return to her classical roots and study opera at WAAPA. It was this experience that inspired her to seek more acoustic and intimate songs for her first solo release, 2005's "Taste It". Jade headed to London and New York to promote it and was so thrilled with the response in the Big Apple she returned in 2006, playing in the famed Greenwich Village and Lower East Side. Bianca Jade is an artist confident in the bluesy-jazz genre with a cruisy voice perfectly suited to the material. Jade shares her tales of love, leaving the country and exploring new places.

**"I was dying to use my voice instead of just screaming down a microphone and so began my solo music life as Bianca Jade."** – Bianca Jade.

**Saturday 24th October**

**Folk / Jazz / Poetry//**

**Both Sides of  
Joni Mitchell  
\*Australia**

One of the foremost singer-songwriters of the late twentieth century is Joni Mitchell. Since her career began in the 1960s she has produced fifteen original albums and a collaborative project with the great jazz musician and composer, Charlie Mingus. In 2008 the acclaimed American pianist, Herbie Hancock was awarded a Grammy for his recorded collection of Mitchell songs, called Joni's Letters.

The York Jazz Festival is delighted to present in association with JAZZWA, Both Sides of Joni Mitchell. It will feature jazz and soul vocal legends Helen Matthews and Annie Neil, along with two outstanding contemporary vocalists from WA Academy of Performing Arts, Kristen Abbott and Georgia Mooney, plus an outstanding trio line-up of musicians performing at the festival. Some of the repertoire will include Blue, Both Sides Now, Woodstock, River and Chelsea Morning. This performance will not only focus on Mitchell's music but also images of her art, as well as a spoken narrative of the time, people and places that inspired this great artist.

**"Joni Mitchell not only spoke to the generations of the past but continues to inspire the new and emerging artists of the 21st Century. As in all great art it is timeless, relevant and filled with beauty and pathos."**

- Helen Matthews, WA jazz singer.

**Saturday 24th October**



**Modern/Latin Jazz//**

**Penny King Quartet  
\*Australia**

Penny King – Vocals  
Pete Jeavons – Bass  
Russell Holmes - Piano  
Daniel Susnjar - Drums

Penny King smoothly transports the audience across a series of jazz genres, with styles ranging from eclectic arrangements of standards, blues and Latin, through to modern interpretations of classic tunes. Her soulful repertoire reflects a wide array of respected vocalists, such as Carmen McRae, Dee Dee Bridgewater, Joni Mitchell and singer-songwriters James Taylor and Ben Folds. King has sung alongside such luminaries as James Morrison and Dale Barlow, and as part of the Mike Pigneguy sextet, supported Dame Kiri Te Kanawa.

**"Penny Cullen [King] is one of the more interesting singers to come along in the last few years."** - Perth Jazz Society news.

**Sunday 25th October**



**Russell Holmes Trio  
\*Australia**

Russell Holmes – Piano  
Matt Willis - Bass  
Mike Perkins -Drums,

WAMI award winning Jazz Pianist, Russell Holmes has performed with many great jazz ensembles including MPS, Frames of Minds, The Raggabillies, Hip Mo Toast and artists such as Dale Barlow, Red Rodney and many others. The Russell Holmes Trio explores the art and essence of the piano trio, flavoured with their colourful personalities. The Trio is an industry stalwart, having performed over 350 gigs in the past eight years. Its most recent highlights include being invited to perform at the Celimontana Jazz Festival in Rome, Italy in 2006 and supporting James Taylor at his Leeuwin concert in Margaret River. The Trio recently released a national album under the ABC Jazz label, entitled Fire and Rain: The James Taylor Project, which features eleven of Taylor's beautiful songs. Holmes' sensitive style creates an interactive, unique and inspiring ensemble whose overall essence is one pure and authentic voice.

**Sunday 25th October**

**Latin/Brazilian Jazz//**

## **Victoria Newton Quartet**

**\*Australia**

Victoria Newton's unique style combines her two loves – jazz and Brazilian music. Expect beautiful phrasing, faultless pitching, great swing and a performance delivered with a powerful and commanding presence and brilliant musicianship. Last year she performed with the Ronnie Scott's Big Band, singing Brazilian standards on a ship sailing up the Amazon and bringing in the New Year to royalty in Kuala Lumpur. She's topped the bill at all the major London jazz venues and been a favourite at concerts and festivals throughout Europe. Newton's thrilled to return to her home city of Perth for the York Jazz Festival.

**“Sheer class...one of the best vocal albums I have heard in quite some time.”**

– Euro Club de Jazz.

**“A jazz singer a cut above the crowd.”**

– The Guardian newspaper, London.

**“Deeply into the music, a real jazz singer.”**

– Jazz UK Magazine.

**Saturday 24th October**



**Swing Jazz//**

## **Ali Bodycoat**

**\*Australia**

The swinging eras of the '30s and '40s come alive through the sounds of bluesy-jazz singer Ali Bodycoat. Bodycoat takes inspiration from American jazz legends Carmen McRae and Ernestine Anderson.

She has supported the famous talents of swing entertainer David Campbell, pop diva Marcia Hines, jazz singer Grace Knight and contemporary jazz performer Vince Jones. But more often than not, you will find her performing at the Subiaco Hotel or the Ellington Jazz Club with venerable local jazz musicians Graham Wood, Sam Anning, Dane Alderson and Carl Mackey.

**Sunday 25th October**



waapa

## **Western Australian Academy of Performing Arts**

The Western Australian Academy of Performing Arts' Jazz Program is recognised as one of the strongest jazz courses in the southern hemisphere. WAAPA has graduated many nationally and internationally renowned jazz musicians including WAAPA's current Coordinator of Jazz Studies, Jamie Oehlers and in the last 15 years has produced eight James Morrison Jazz Scholarship winners.

WAAPA students enjoy more performances and the greatest diversity of any arts training institute in Australia. WAAPA also boasts an impressive visiting artist program. In 2008 alone WAAPA hosted John Scofield, Joe Lovano, George Garzone, Paul Grabowsky and Scott Tinkler amongst others.

Let our talented students and graduates entertain you when they play the *WAAPA New Millenium Stage* at the York Jazz & Soul Festival

Apply now online or contact WAAPA's Admissions Officer:

Email. [waapa@ecu.edu.au](mailto:waapa@ecu.edu.au)

Tel. [61 8] 9370 6594

[waapa.ecu.edu.au](http://waapa.ecu.edu.au)



AUSTRALIA  
**ECU**  
EDITH COWAN  
UNIVERSITY

Rising Stars//



# Shameem Taheri-Lee Quintet

**\*Australia**

With a warm and soulful voice, when Taheri-Lee sings she speaks directly to the hearts of her audience. Her music is fresh and invigorating, while her vocal style is sweet and passionate, with a strong sense of groove. Whether you're a jazz fan or just a lover of good music, you're bound to enjoy her performance,

**"Shameem Taheri-Lee is one of WA's finest emerging jazz talents and is a vocalist and composer to check out."**

- Graham Wood, Director of Music at WAAPA.



**Saturday 24th October**

Rising Stars//



# Callum G' Froerer Quartet

**\*Australia**

Callum G'Froerer speaks gracefully but with resonating authority across several different music genres the moment the mouthpiece of his trumpet hits his lips. His music draws influence from jazz, post rock, free improvisation and 20th Century classical music and it is this new voice on the Western Australian improvised music scene that has begun to turn heads. 21-year-old G'Froerer recently graduated from the WA Academy of Performing Arts, where he was a recipient of a Clifford Brown / Stan Getz Fellowship -performing in New York City and at the Monterey Jazz Festival.

**"Callum has a musical maturity beyond his years. A creative and melodic improviser who has something new and profound to say in every solo."**

- Mace Francis, founder of the Mace Francis Orchestra.



**Sunday 25th October**

Rising Stars//



# Allira Wilson Quartet

**\*Australia**

Allira Wilson is quickly emerging as one of Western Australia's greatest young talents, whose musical approach has been described as "brave and raw as it is supple and intricate". Wilson is developing a reputation for her soulful tone, powerful voice and intense energy on stage. However it is her innovative twists and youthful approach to jazz favourites that has secured her place in the hearts of her more seasoned contemporaries. Heavily influenced by jazz greats Ella Fitzgerald, Dee Dee Bridgewater and Michelle Nicole, Allira Wilson will have you dreaming of a bygone era disguised in modern aesthetics.

**"Allira is one of the few young jazz vocalists I've heard whose rich sound seems to emanate from another world, a vast place that us mere mortal singers can only dream of. Allira is one to keep a keen eye on, as she possesses a vocal talent that no school can teach."**

- Libby Hammer, jazz singer for Hip Mo' Toast.



**Saturday 24th October**

Rising Stars//

# Tim Jago Trio

**\*Australia**

Tim Jago- Guitar  
Sam Anning- Bass  
Ben Vanderwal- Drums

Tim Jago has gained a great level of understanding in the art-form and this is evident in his 'crisp' sound, harmonic concept and mature sense of swing. Shaped by logical phrasing and tasty harmonic sense his style ranges from big band swing to electronic nu-jazz, together with a bit of funk and soul. His ultimate goal in pursuing jazz awarded him the academy's Melville Toyota Scholarship for being the Most Outstanding final year jazz student. In 2007 he was one of ten finalists in the National Jazz Awards held at the Wangaratta Jazz Festival. Jago, along with his trio consisting of Ben Vanderwal and Sam Anning, will present a combination of his original compositions as well as a fresh take on some standard jazz repertoire. Don't miss this opportunity to witness the spirited group interplay and hear the definitive textures that only a guitar trio can create.

**"Tim Jago is a studious, clean, fluid and, actually, quite sublime guitarist, who has the rare gift of being able to meld technical brilliance with a knowing feel."**

Lloyd Bradford (Brad) Syke- Australian Stage Online



**Saturday 24th October**

## Rising Stars//



### **Sarah McKenzie Quintet \*Australia**

At 21 years of age, pianist, vocalist and composer Sarah McKenzie is already a musician of remarkable flare and technique. Her sassy vocals conjure up images of smoky '50s jazz rooms, with Mckenzie dressed in satin and bathed only in a spotlight. Sarah has been named Most Outstanding Jazz Graduate in the Hawaiian Awards, the Most Outstanding Group of the Year for 2008 by the Perth Jazz Society and is this year's winner of the prestigious James Morrison Vocal Scholarship.

**"Sarah McKenzie is a musical marvel. She sings with the kind of phrasing that only a true jazz player can come up with, while her groove on the piano is the stuff that makes people want to play jazz! Don't miss a chance to hear this lady perform live."**

- James Morrison, Australian jazz musician.

**Saturday 24th  
& Sunday 25th October**

## Rising Stars//



### **Johannes Luebbers Dectet \*Australia**

Johannes Luebbers is one of nation's most highly awarded composers. He is a bright new star in the galaxy of jazz maestros, with a range of influences from jazz composers Maria Schneider, Ed Partyka and Herbie Hancock to mainstream musical artists Alicia Keys, Jill Scott, Prince, and Radiohead. Luebbers formed a dectet in 2007 as a vehicle for his instrumental compositions, which are enriched with powerful symphonies and gently coaxing solos. The dectet recently picked up a nomination for Best Jazz Act at the 2009 WAMi Awards and has launched its debut album. Luebbers' has also just won the coveted APRA Best Australian Jazz Song of the Year at the 2009 Australian Jazz Bell Awards.

**"[Johannes's music] is music of great substance and should be heard by all who want more from music than an instant hit and not much else. In a word, it is exceptional."**

- Tony Gould, Australian composer and Order of Australia recipient.

**Saturday 24th October**



**"Enough raw energy to power a small town.-  
Audience member in 2006.**

### **The Hounds \*Australia**

The Hounds are a seven-piece traditional swinging jazz group made up of Perth's next generation of young jazz lions. Regular favourites at local jazz clubs and festivals, the Hounds pride themselves on delivering high-energy performances that feed off their ready humour, raucous group improvisation, multiple soloists and driving rhythm section.

In recent times they have turned their attention to creating original music in the style and spirit of the traditional jazz masters but with a jazz twist. The Hounds promise to keep audiences enthralled. The Hounds have a strong following among Perth swing dancers as the genre of traditional jazz experiences a resurgence of popularity among contemporary audiences.

**Saturday 24th October**

## Trad Jazz//



### **SWINGZING Workshops**

Lindy Hop is the original swing dance that evolved from the Charleston and other jazz dances in the 1920s and flourished in the Swing Era of the 1930s and 40s. It spread from Harlem, New York where it was born, across the United States and to the rest of the world. Named after Charles Lindbergh and his famous 'hop' across the Atlantic, in Australia it was commonly known as the Jitterbug. Lindy Hop is most famous for its acrobatic "airsteps", but this is only one aspect of the dance. It can be danced socially to fast or slow tempos and it is perfect for all ages and levels of fitness. Keep your eyes open for the amazing Swing Zing dancers taking to the floor wherever it takes their fancy.

Want to have a go Swing Dancing? Well come along to one of our swing dancing workshop over the festival. The talented (and patient!) teachers will have you up and dancing in no time.

**Saturday 24th  
& Sunday 25th October**

## Trad Jazz//



# The Stevedores Jazz Band

## \*Australia

The Stevedores Jazz Band is a six-piece Dixieland traditional jazz band. It prides itself on bringing the musical fever of New Orleans to its hometown of Perth. The Stevedores have been together since 1991 and during that time recorded two CDs of their favourite swinging tunes.

**“Swing to the Foot Tapping Tempo of ‘Live’ Jazz with The Stevedores.”**

– Len Bagnall, Stevedores frontman.

**Saturday 24th October**

## Trad Jazz//



# Cornerhouse Jazz Band

## \*Australia

The Cornerhouse Jazz Band plays traditional jazz with a hard driving style, which has made it one of Western Australia’s most accomplished jazz bands.

The band regularly performs at the Railway Hotel in North Fremantle and at its dedicated vintage jazz venue, The Jazz Cellar in Mount Hawthorn. When it’s not filling the halls with jazz classics, the band can be seen on its 1929 Dennis fire engine in Perth City and during street parades.

**“It’s the cornerstone of any good jazz foundation.”**

– Anonymous.

**Sunday 25th October**

## BIG Band//



# The Retrosonics

## \*Australia

Created to appeal to a wide audience, the soul, blues and funk band attracts anyone who likes strong rhythms, catchy tunes and the sincere style of blues singing. Made up largely of a horn section, the group is able to experiment and expand its musical direction. The eleven-piece group is made up of Perth’s finest jazz players, such as Alida Wright on vocals, Roger Garrod on alto sax, Ricki Mallet on trumpet, Callum G’Froerer on trumpet, Tilman Robinson on trombone, Ben Collins on tenor saxophone and clarinet, Lee Buddle on baritone sax, Mace Francis on guitar, Mike Nelson on keyboard and vocals, Wayne Slater on bass guitar and Glen Walsh on drums and vocals.

**“The band played many blues drenched numbers to the pleasure of an appreciative audience. This outfit should have no trouble in finding opportunities to display their many talents.” - Lew Smith, Jazz Fremantle.**

**Sunday 25th October**

## BIG Band//



# Descarga

## \*Australia

Descarga is a high-energy band with exciting, danceable rhythms, which herald from Latin America. Descarga, which literally means “jam session” in Cuba, is a seven-piece instrumental band that performs Latin Jazz, Salsa, Mambo, Cha-Cha-Cha, including repertoire from Tito Puente, Poncho Sanchez, Irakere and Cubanísimo.

Formed by Chris Tarr and Des White in early 2003, the group has already developed a strong following in Perth. Come prepared to get up and dance to the infectious joy and irresistible rhythms of Descarga.

**“With this combination of talents, it’s easy to see why the band is starting to get a reputation as a must see outfit.” – City of Swan.**

**Sunday 25th October**

**BIG Band//**

# Mace Francis Orchestra \*Australia

Mace Francis – Composer  
Ben Collins - Saxophone  
Daniel Thorne - Saxophone  
Alistair McEvoy - Saxophone  
Mark Sprogowski - Saxophone  
Ricki Malet - Trumpet  
Callum G'Froerer - Trumpet

Brendan Baker - Trumpet  
Tilman Robinson - Trombones  
Robin Murray - Trombones  
Rob Coleman - Trombones  
Tim Jago - Guitar,  
Wayne Slater - Bass  
Greg Brenton - Drums.

MFO was formed late in 2004 by composer Mace Francis to experiment with composition in the style of the great modern big bands lead by Bob Brookmeyer, Thad Jones, Bill Holman and Maria Schneider. MFO's successes include being commissioned to create 30 new works with Australian and International composers, including the very successful Chinese Whispers concerts - one of which was recorded for the ABC Classic FM program Jazztrack. MFO released their first studio album in 2006, which toured Victoria, and the following year the orchestra were nominated for WAMi Best Jazz Act, the Perth Jazz Society's Best Jazz Group, as well as two compositions being nominated for the WAMi Jazz Song of the Year.



**“Lyrical, beautifully-textured, unrushed... a little-big-band that sounds bigger than its twelve-member-strength.”**

- Doug Spencer, ABC Radio National.

**“Mace Francis deserves recognition as a big band leader with his own vision and his own sound.”**

- Bill Donaldson, Cadence Magazine.



**Performing Sunday 25th October**



[WWW.RTRFM.COM.AU](http://WWW.RTRFM.COM.AU)



THE JAZZ CLUB

ELLINGTON

FINE WINE

COCKTAILS

BEERS & SPIRITS

TAPAS, ART

JAZZ

SOPHISTICATED

CHIC, NYC-STYLE

JAZZ CLUB

LATE NIGHT LIVE MUSIC

# LATE NIGHT LIVE MUSIC



## OPEN 6 NIGHTS

TUE - THUR 7pm - 1am

FRIDAY 6pm - 3am

SATURDAY 7pm - 3am

SUNDAY 3pm - 12am

[www.TheEllington.com.au](http://www.TheEllington.com.au)

TABLE BOOKINGS ESSENTIAL  
SEE WEBSITE FOR TABLE  
& BAR PRICES  
& TO BOOK YOUR TICKETS

191 BEAUFORT ST, PERTH  
(08) 9228 1088

