

# News Release

**Contact:****Mark Viner - Head of Sturt**

Phone: 02 4860 2080

Email: [mviner@sturt.nsw.edu.au](mailto:mviner@sturt.nsw.edu.au)**Slavica Zivkovic – Gallery Manager**

Phone: 02 4860 2083

Email: [shop@sturt.nsw.edu.au](mailto:shop@sturt.nsw.edu.au)

FOR IMMEDIATE RELEASE

23 March 2017

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AUSTRALIAN CONTEMPORARY CRAFT &amp; DESIGN

## GAUGE....A MATTER OF MOISTURE

*A new exhibition installation by B. Jane Cowie*

Using, thread, woven mesh, heat, plastic borosilicate glass, time, water and space B. Jane Cowie creates an immersive installation at Sturt Gallery investigating the collection and creation of water and rainfall within different lived environments.

“With a measured intention to gauge my own intent, this exhibition is an installation within a space for a predetermined period of time, addressing matters of process and an emerging meaning in relation to space”.

Creating an environment within a gallery space, as a pleasant, comforting, soft place, almost ethereal in nature, allows viewers to interact with and be amongst ideas, measured and articulated.

**B. Jane Cowie** has been working with glass for over 20 years. Cowie has played an important role in the development of contemporary craft in Australia through numerous roles on boards of key organisations. Cowie moved to Singapore in 2003 and now runs a company called Art Glass Solutions that develops large scale art installations for the public and private sectors and public art commissions. Cowie undertook a residency at Sturt in 2017 to develop work for the exhibition.

The exhibition opening will take place on **Sunday 9 April at 11am**. The exhibition will be opened by special guest ***Peter Minson, glass artist***.

The exhibition will run from Sunday 9 April to 4 June.

***Try a weekend workshop....***

**Ephemeral art with sculptor Shona Wilson**

**Saturday 27 & Sunday 28 May 9.30am to 4.30pm**

Collaborate with nature. This workshop is for anyone that is interested in connecting with their creative self in a playful and unpressured way. Using lateral thinking you will open yourself up to new ways of thinking and creating.

<http://www.sturt.nsw.edu.au/education/short-courses>

## **Sturt Gallery**

Cnr Range Rd and Waverley Pde, Mittagong 2575.

Open seven days 10am – 5pm.

**ENDS**

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### **MEDIA INTERVIEWS & HIGH RES IMAGES**

Mark Viner | P 02 4860 2080 | or Slavica Zivkovic | P 02 4860 2083

E: [mviner@sturt.nsw.gov.au](mailto:mviner@sturt.nsw.gov.au) | or E: [shop@sturt.nsw.gov.au](mailto:shop@sturt.nsw.gov.au)

W: [www.sturt.nsw.edu.au](http://www.sturt.nsw.edu.au)