

Media Release: February 13

YOUTH & THE DANCE 11 March, Mittagong Playhouse

Selby & Friends opens our 2017 season in March with a focus on youth and vitality in a new venue!

Ludwig van Beethoven - Piano Trio in E-flat major Op. 1 No. 1
Camille Saint-Saëns - Piano Trio No. 1 in F major, Op. 18
Antonín Dvořák Piano -Trio in E minor, Op. 90 'Dumky'

Grace Clifford - Violin | Clancy Newman - Cello | Kathryn Selby - Piano

Selby & Friends launch our 2017 season with a national tour of *Youth & the Dance*, setting the tone for the year in chamber music with delightful new discoveries alongside favourite beauties. Dazzling rising star, Australian violinist Grace Clifford joins bravura American cellist Clancy Newman and Artistic Director/pianist Kathryn Selby, AM for these highly anticipated concerts on the stages of 6 Australian metropolitan and regional centres between 5-12 March.

Their "Youth & the Dance" tour highlights the diversity of the piano trio genre, with works ranging from a youthful Beethoven and Saint-Saëns, and culminating in the ever-popular gem, the folk-melody-inspired "Dumky" Trio by Dvořák. True to form within Selby & Friends' rotating ensemble format, Artistic Director Selby has invited two internationally acclaimed guest artists for this tour, pairing her youthful ensemble with delightful, exuberant works.

Violinist Grace Clifford makes a highly anticipated return to Selby & Friends after debuting with Selby & Friends' highly successful and unique 'Development Artist' program in 2014. Having competed as a 13-year-old in a highly selective group of participants in the 2012 Yehudi Menuhin Violin Competition, she went on in 2014 to win the top prize at the ABC Symphony Australia 'Young Performer of the Year' Awards. Now studying under the Young Artists Initiative Program at the famed Curtis Institute of Music in Philadelphia, Grace has a burgeoning stellar international career.

Acclaimed cellist Clancy Newman has established himself as one of the USA's top young chamber musicians. An audience favourite, Newman is a winner of two of America's most prestigious awards, the Walter W. Naumburg International Competition and the Avery Fisher

Career grant. A former member of the Chamber Music Society Two of Lincoln Center, he has also toured with the internationally acclaimed ensemble created by Rudolf Serkin, "*Musicians from Marlboro*". A member of Chicago Chamber Musicians, he also performs at festivals and universities throughout the USA. A composer in his own right with multiple commissions under his belt, and enormously popular on YouTube with solo versions of iconic Pop music 'covers', Newman has also composed new work for past tours with Selby & Friends.

Echoing her audience's anticipation of these season-opening concerts, Kathryn Selby remarks:

"It will be terrific to have Grace and Clancy together again for this exciting upcoming tour. Great friends for some years now, it is a thrill to see both these stunning young artists continue to wow audiences around the world with their superb artistry and gentle on-stage personality and charisma. This is the perfect program in which to show them off at their best!"

Kathryn Selby AM, pre-eminent Australian pianist and entrepreneur, boasts a string of international and Australian performance awards. In 2016 she also celebrated a spectacular milestone, the 10th anniversary of her brainchild Selby & Friends, dubbed by the Sydney Morning Herald as "the very best in chamber music".

Selby & Friends' 11th concert season, spanning a diverse program of some of the most gorgeous music in the chamber music repertoire, opens in March 2017. A hallmark of the series is the relaxed and intimate performance format which sees musicians speaking with the audience from the stage about their personal experiences in music.

Tickets for the exuberant season kick-off program "Youth & the Dance", as well as full-season, five-concert subscriptions, are available at the [Selby & Friends website](#) or by phoning 1300 511 099.

Selby & Friends, *Youth & the Dance* tour dates:

Sunday, March 5 - 2:30 pm, Elder Hall, University of Adelaide, Adelaide

Monday, March 6 - 7:30pm, James O. Fairfax Theatre, NGA, Canberra

Wednesday, March 8 - 7:00pm, City Recital Hall, Sydney

Thursday, March 9 - 7:30pm, Deakin Edge, Federation Square, Melbourne

Saturday, March 11 - 5:00pm, Mittagong Playhouse, Mittagong

Sunday, March 12 - 2:30pm, Turrumurra Uniting Church, Turrumurra

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*** Hi-res images available